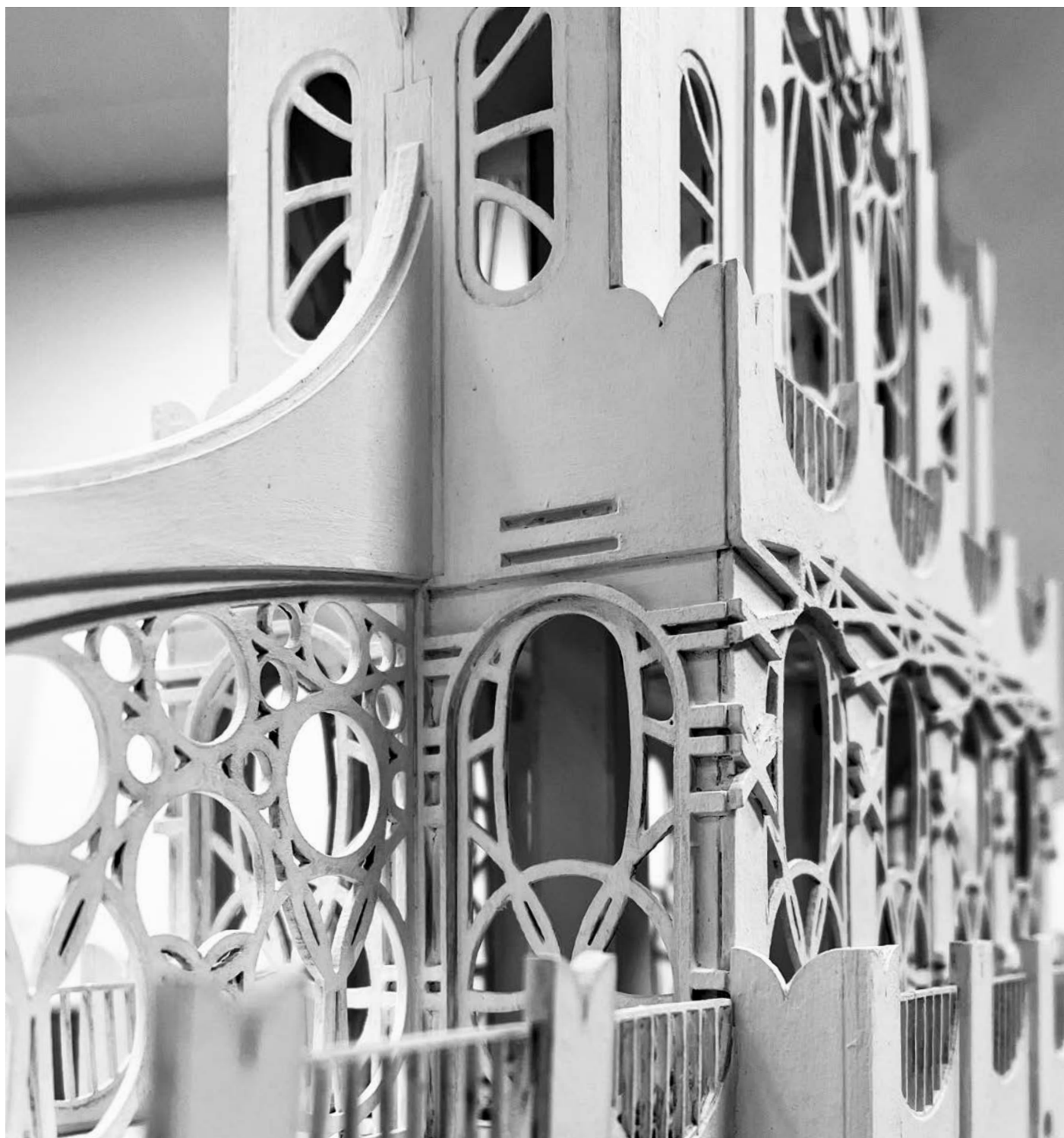




ARTGEP
Architectural Sculpture
Ewgenij Gepper

I wanted to understand
what remains of architecture
when function, use and address
are taken away.

My works are not models
of real architecture.
They are spaces of memory —
fragments of places that have
been destroyed, forgotten,
or never existed.

Colour, decoration and
narrative
are stripped away.
What remains is rhythm, light,
shadow and silence.

I am interested in architecture
at the point where it ceases
to be useful — and begins
to carry meaning.



Echoes of Ani's Legacy,
2013

An architectural memory
of a city that has disappeared.
Not a reconstruction,
but a fragment.

Acrylic, Finnish cardboard, MDF, 110 × 110 cm

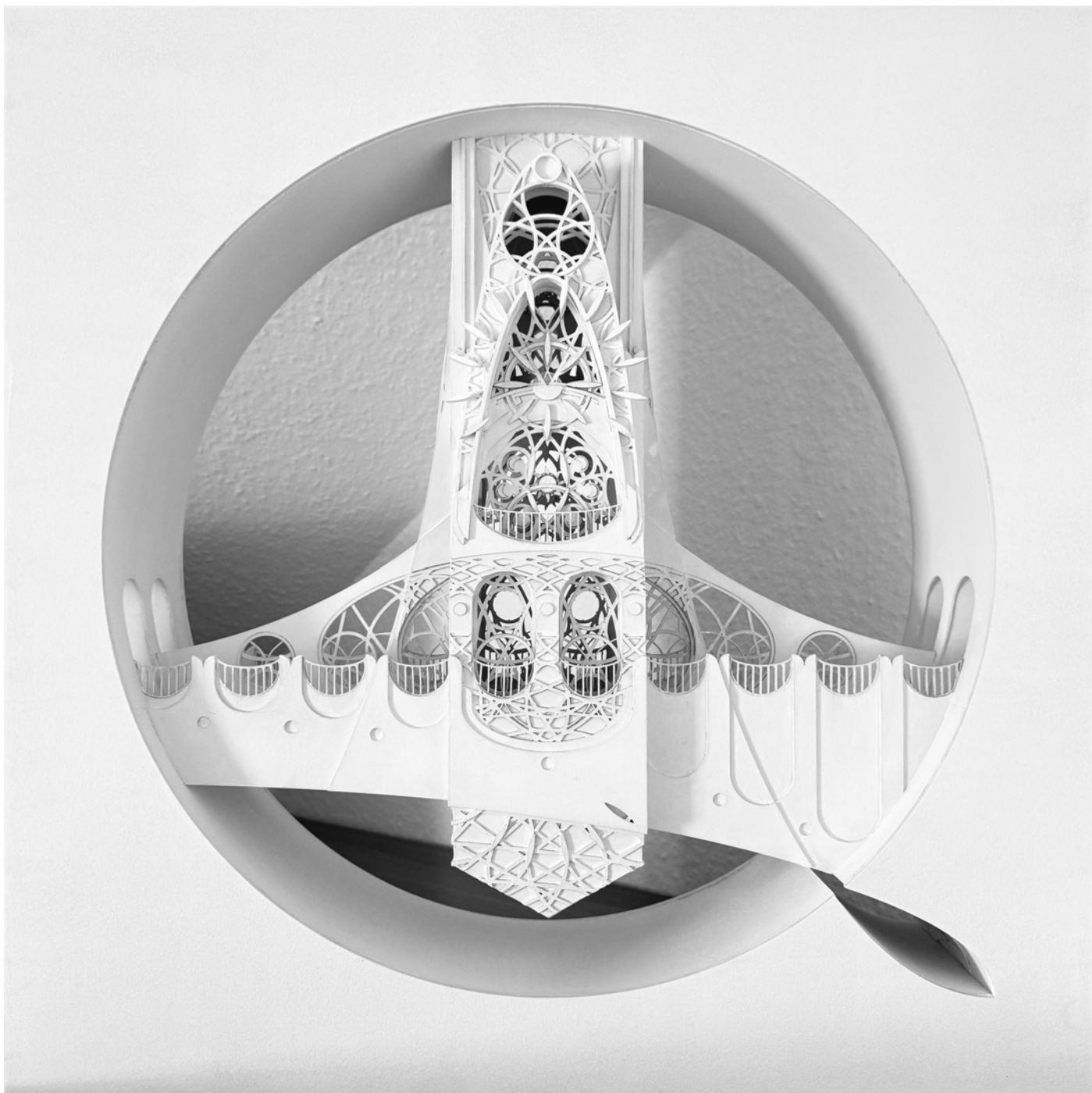


Zeitreise (Time Travel),
2019

Architecture as a layering
of time rather than space.

Acrylic, Finnish cardboard, MDF, 55 x 55 x 6 cm





Time Machine,
2026

An architecture that stores time
and transforms memory into form.

Acrylic, Finnish cardboard, MDF, 55 × 55 × 12 cm



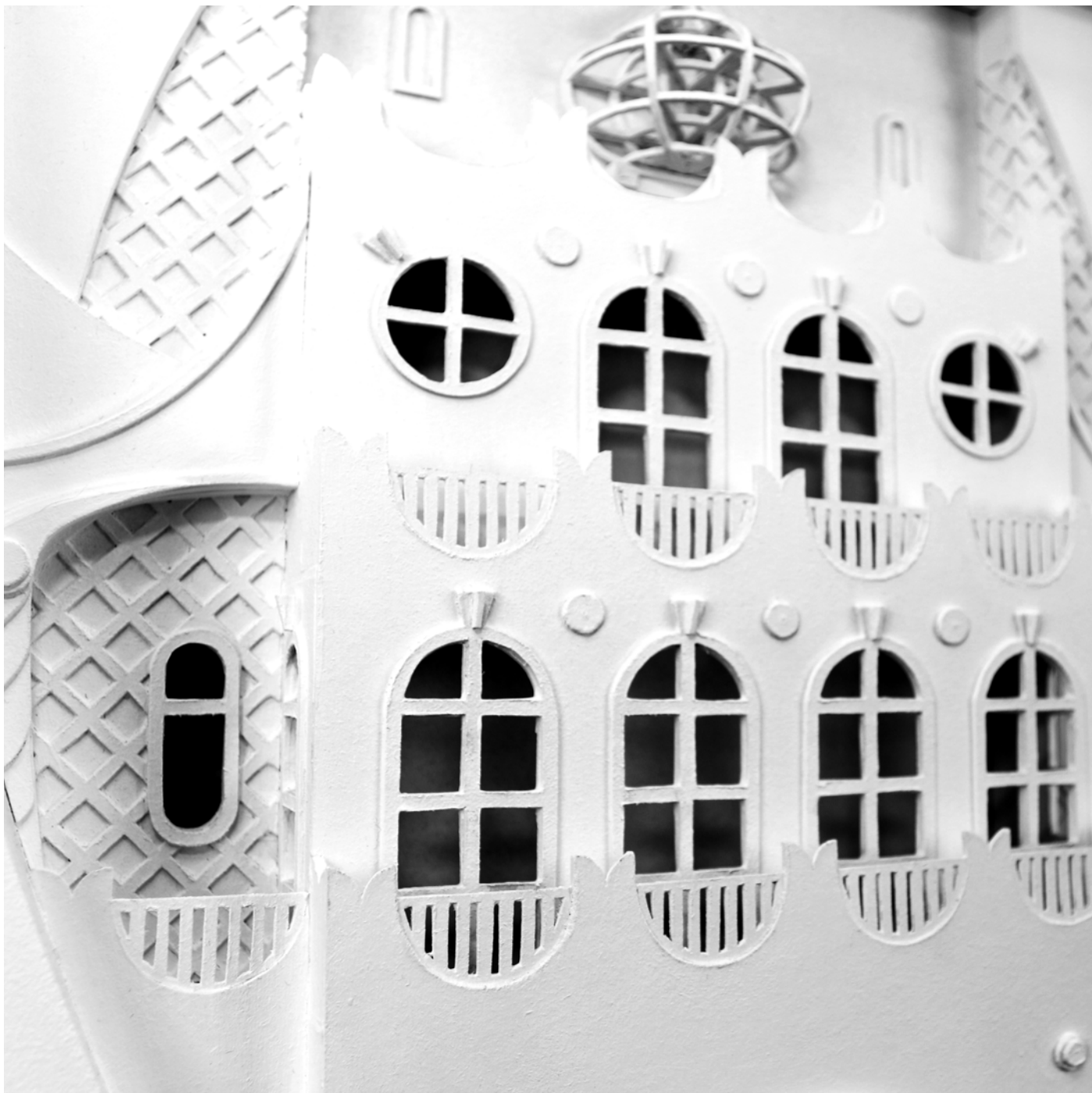


Luisas Haus,
2018

A house as an inner projection,
rather than a building.

Acrylic, Finnish cardboard, MDF, 55 × 55 × 6 cm

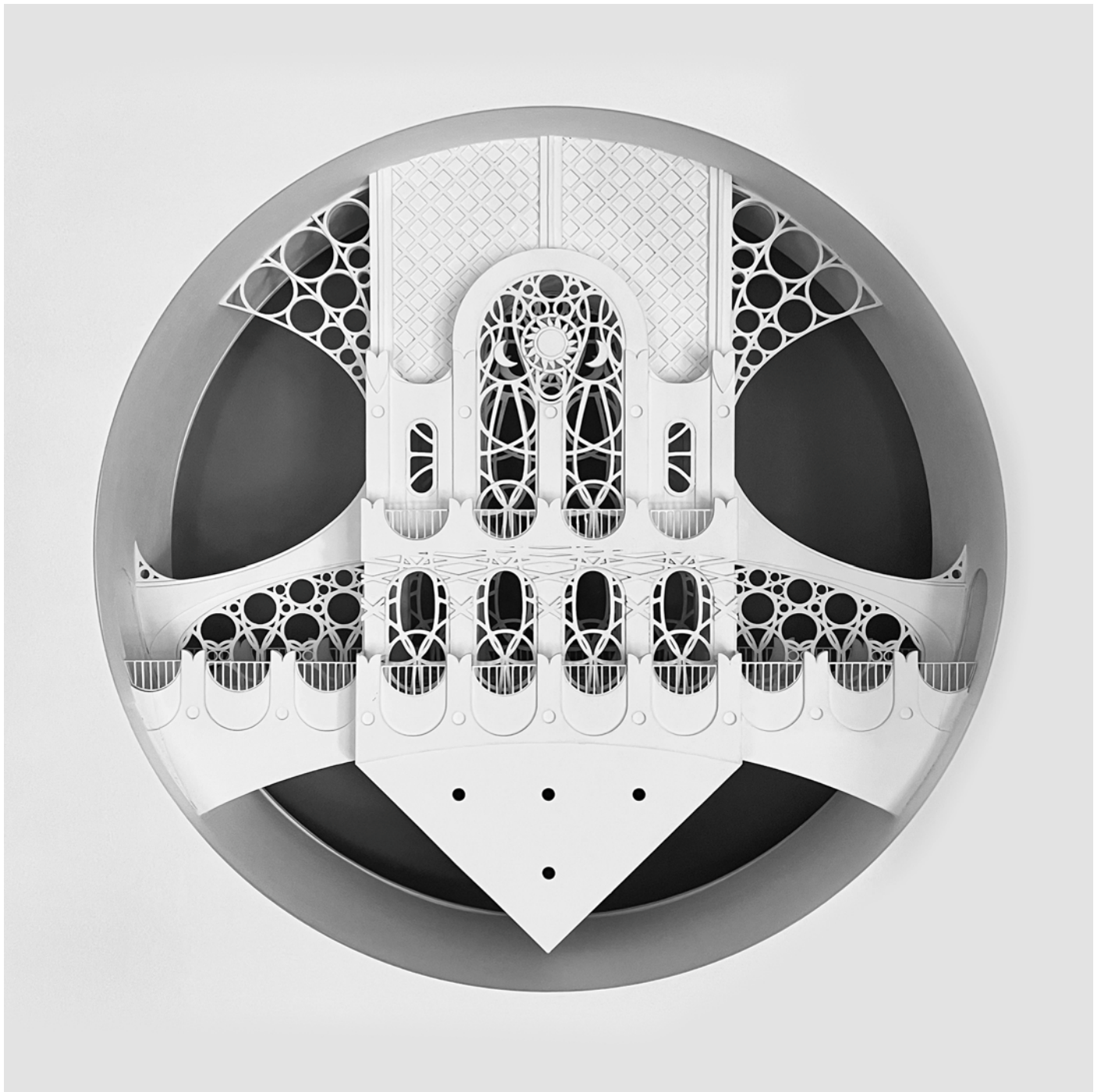




Traumbrücke (Dream Bridge),
2019

A passage without a destination.

Acrylic, Finnish cardboard, MDF, 55 × 55 × 6 cm



Sokol - The Falcon,
2022

A self-supporting structure
without load.

Acrylic, Finnish cardboard, MDF, 55 × 55 × 12 cm

Ewgenij Gepper is an architect
and artist.

His architectural sculptures
explore memory, form and
space
beyond function and use.

Lives and works in
Frankfurt am Main, Germany.

artgep.de
artgep@gmail.com